Big picture year 8 26/27

Year 8 Big Picture 2026-27- Art

Autumn 01 *Weeks 1 – 7 (8 weeks)*	*Autumn 02* *Weeks 8 – 15 (7 weeks)*	*Spring 01* *Weeks 16 - 21 (6 weeks)*
Content: Abstraction (CUBISM) **Exploring the work of Paul Cezanne and Pablo Picasso**	**Content: Abstraction (CUBISM)** **Exploring the work and techniques of Cubist artists and the exploration of still life in their work.**	**Content: Locality- Street Art (Graffiti Art)** **Introduction to types of street art and illustrative art in contemporary culture, whiteboard presentation.** **Know how to compose with letter shapes.**
Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: • Know the definition of still life and how to create a still life image • Be familiar with the work of Paul Cezanne • Introduction to Cubism movement • Know what a balanced composition is and how to use overlapping shapes and collage to link to style of Cubism • Develop a still life drawing in a cubist style • Know how to use a 'Cubist' palette • Know how to create the illusion of depth in a picture SKILLS- still life composition, tonal shading, watercolour blending KNOWLEDGE- Information and facts about Paul Cezanne, Still life composition	**Assessment Objectives** This is the knowledge, application and skills assessed by the Big Test: • Develop understanding of overlapping shapes and how to use tone effectively with watercolour paint to link to Cubism movement • To be familiar with the colours and style of the Pop Art movement • Compare different styles of Pop Art and be familiar with work of Roy Lichtenstein • Create original work based on the artist's style SKILLS- cubist composition, drawing from observation, watercolour techniques KNOWLEDGE- Information and facts about artists Picasso and Roy Lichtenstein, Cubism fundamentals	**Assessment Objectives** This is the knowledge, application and skills assessed by the Big Test: • Know how to create a composition using block capital letters • Know how to overlap letter shapes • Know how to make letter shapes stand out by using contrasting tones • Be able to draw a variety of font styles • Know how to add graffiti pattern effects/themes to letters • Know how to use colour to enhance a design • Know how to create 'solid' forms by using shadow • Know how to create a spray can character with facial features SKILLS- 3d letter compositions and Colour blending KNOWLEDGE- Graffiti Art and legalities
ASSESSMENTS: Baseline Task – Cubist Still Life	**Mini test 1- Pop Art Fact Page**	**ASSESSMENTS: Big Test – Graffiti Collage**
Spring 02 *Weeks 22 (Spring 01) – 27 (6 weeks)*	*Summer 01* *Weeks 28 – 33 (6 weeks)*	*Summer 02* *Weeks 34 – 39 (6 weeks)*
Content: Locality- Street Art (Graffiti Art) **Explore the work and Life of Banksy** **Explore Graffiti Art and relevant artists**	**Content: Climate and Other Worlds** **Know about the work of artists Kimmy Cantrell and Natasha Chomko**	**Content: Climate and Other Worlds** **Know about how to create underwater creatures and look at the theme of the Climate**
Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: • To be familiar with the work of *Banksy* • To develop knowledge on collage technique to make a brick wall including Banksy features and facts. • Know how to create a Brick wall out of gum strip	**Assessment Objectives** This is the knowledge, application and skills assessed by the Big Test: Know how to create abstract face forms in the style of Kimmy Cantrell Know who Natasha Chomko is and how to create the collage effects as used by him Know who the artists are and their links to climate and other worlds	**Assessment Objectives** This is the knowledge, application and skills assessed by the Big Test in Autumn 01 next year (where applicable). Explore different artists work that have looked at the theme Know how to create creatures using clay methods Understand how to create collage and explore the theme of Other Worlds

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• Learn watercolour painting techniques to create the illusion of bricks SKILLS- Brick wall collage, Stencil development KNOWLEDGE- Banksy Facts and influences	Skills- Collage techniques, sculpture Knowledge- Artists Facts and influences	Skills- pattern making techniques, Collage, clay modelling Knowledge-Artist Facts, composition skills
Mini test 2- Banksy Wall	**Mini test 3- Cantrell Clay Mask**	**ASSESSMENTS: Big Test 2- Climate Collage**